



Permit #F00138404

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00138404**Type of Permit:** FILMING**Release Date:** 06/01/2018**Production Company** ABC STUDIOS**Producer** Todd Coe**Insured Company Name** ABC STUDIOS**Director** TBD TBD

Contact Phone No. 1 818-460-7777

1st AD TBD TBD

Contact Phone No. 2

Fax

Production Manager Mark Glick

Address 500 S BUENA VISTA ST

FilmL.A. Coordinator Cody Penwell

BURBANK, California 91521

Production Title RUGRATS 204**Location Manager** David Marmolejo**Type of Production** TV Drama

Primary Phone Mobile - 323-206-8948

Secondary Phone Office - 323-671-3105

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$7,073.00

Notification Charge \$164.00

Number of Locations 4

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$2,736.00

LA CITY FIRE SAFETY OFFICER \$765.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$456.00

LA CITY GSD COST RECOVERY LEVEL TWO \$336.00

LAPD SECSO OFFICERS \$902.00



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Summary Information**Location****Location 1 of 4****Page 1 of 3**

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS 204

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Prep Dates 6/4/2018 - 6/4/2018 03:00 - 07:00 1 day

Film Dates 6/4/2018 - 6/4/2018 07:00 - 15:00 1 day

Strike Dates 6/4/2018 - 6/4/2018 15:00 - 17:00

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property

Must comply with attached Rec & Park Conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents F00138404-Park_Guidelines.pdf
F00138404-Agent_Letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Condors	2		Extras	20
	Cube Trucks	3		LA City UFSO	42788



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Secondary Phone Office - 323-671-3105

Generator	1	assigned	
Picture vehicles	5	Rec & Park	6
Process Trailer	1	Monitor required	
Scissor Lifts	2		
Stakebed Trucks	4		
Trailers	3		
Vans	3		

Filming Activities Drive ups & away; Exterior Dialogue; Walk & Talk ; Res # 61224; Filming at Grace E Simmons Lodge & Section 6 Parking Lot ; Removing yellow tape from tree in Section 6 parking lot and will replace once filming is over;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 594

Grid: G7

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO REQUIRED:
6/4; 0700-1500

Coordinator Note REF: 661224
ELYSIAN PARK - ELYSIAN PARK DR, GRASS @ GRACE E SIMMONS, SECTION 4 & 6 PARKING LOTS
DATE: 6/4/18
TIME: 3 AM - 5 PM
6 MONITOR (11 SHIFTS INCLUDING 1 GATE MONITOR FOR 2 HRS FROM 10PM-12AM)

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking PARAMOUNT STUDIOS
Location Type : Other 5555 Melrose Ave, Los Angeles, CA, 90038
Location

Parking Notes

Base camp in Parking lot 4.
Parking vehicles on old Elysian Park Dr. until 2359. Half lot, East side.
Process trailer in 1/2 lot West side next to location.



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NOT
FOR
REPRODUCTION



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Insured Company ABC STUDIOS
Production Title RUGRATS 204

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

Location Address Los Feliz Blvd., 5 Fwy, 10 Fwy, Western Ave., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, CHINATOWN, LOS ANGELES RIVER, ARTS DISTRICT, Special Condition Areas), Los Angeles, CA, 90012

Location Type Grid

Film Dates 6/4/2018 - 6/4/2018 07:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	6		Cast	3



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Production Title RUGRATS 204

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

Vans 1

Crew 12
Off-Duty/Active 4
LAPD Officer(s)

Filming Activities Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; 5 follow picture cars;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY OR AT A BASE CAMP AT ALL TIMES.

Parking **Base Camp** ELYSIAN PARK
Location Type : 835 Academy Rd,
Other Location Los Angeles, CA, 90012

Crew Parking PARAMOUNT
Location Type : STUDIOS
Other Location 5555 Melrose Ave, Los Angeles, CA, 90038

Parking Notes

Base camp in Parking lot 4.
Parking vehicles on old Elysian Park Dr. until 2359. Half lot, East side.
Process trailer in 1/2 lot West side next to location.

**Summary Information****Location****Location 3 of 4****Page 1 of 3**

Permit Number F00138404
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS 204

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

Location Address Angels Flight, Los Angeles, CA, 90013

Location Type Park

Prep Dates 6/4/2018 - 6/4/2018 09:00 - 13:00 1 day

Film Dates 6/4/2018 - 6/4/2018 13:00 - 20:00 1 day

Strike Dates 6/4/2018 - 6/4/2018 19:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
- Equipment staging and vehicles may park on one side of the street only.
- Must comply with attached Rec & Park Conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No stopping and setting up in residential areas before 7am or after 10pm without prior approval
- No stopping or setting up in front of merchants or residents without prior approval
- Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Summary Information****Location****Location 3 of 4****Page 2 of 3**

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Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

Please see attached documents 138404_WS_C1_HILL ST_3RD ST_4TH ST_.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	4
	Cast/Crew vehicles	65		Crew	65
	Cube Trucks	3		Extras	20
	Generator	1		Off-Duty/Active	2
	Picture vehicles	5		LAPD Officer(s)	
	Trailers	3		Spot Check	1
	Vans	3			

Filming Activities Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent Ride Trolley from Grand Ave - Hill St ; Walk & Talk; Picture Car Parked on street; Talent load into car; Traffic Scene; LOCATION INCLUDES: ANGELS KNOLL; Picture car on pathway between Angeles Flight & Angels Knoll ; Equipment staged within Angels Knoll at bottom of park off of Hill St; Gate Access at N/E End ; Filming on Hill St, 100' North of 4th St (Roll back cut fence in this area); Equipment to include: 10' x 20' Tent;

Jurisdiction **Political:** Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES CITY POLICE DEPARTMENT
LAPD SECSD OFFICERS
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES
- SPECIAL EVENTS
Adrian Fayad
Jessica Castro
Gabriel Martinez
Hector Graciano
Brian Baltazar

Coordinator Note (1) LAPD SECSD OFFICERS REQUIRED FOR ANGELS KNOLL: June 4, 0900hrs - 2200hrs

Coordinator Note ANGELS KNOLL NOTES:
*GATE ACCESS TO THE N/E AND S/E GATES.
*PERMISSION TO ROLL BACK FENCE AS LONG AS COMPANY RETURNS IT TO THE SAME OR BETTER CONDITIONS.

**Summary Information****Location****Location 3 of 4****Page 3 of 3**

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Secondary Phone Office - 323-671-3105

*(1) VEHICLE MAY PARK ON THE PATHWAY/SIDEWALK BETWEEN ANGELS KNOLL & ANGELS FLIGHT.

Parking Base Camp	North Boradway Overflow Lot at North-East corner of N Broadway & W 1st St (5161-005-925), Los Angeles, CA, 90012	Crew Parking	North Boradway Overflow Lot at North-East corner of N Broadway & W 1st St (5161-005-925), Los Angeles, CA, 90012
Location Type :		Location Type :	
Other Location		Other Location	

Parking Notes

Base-Camp & Crew Parking: Res #61224, 6/4, 0300-2200
Equipment staged within Angels Knoll at bottom of park off of Hill St

Posting "No Parking" signs W/S HILL ST, 3RD ST - 4TH ST

Approximate Footage 601 - 900

Log Number 204063

Date(s) 6/4/2018 to 6/4/2018

Time(s) 07:00 to 22:00

Lane / Full Closure W/S CURB LANE HILL ST, 3RD ST - 4TH ST

Approximate Footage 0 - 300

Date(s) 6/4/2018 to 6/4/2018

Time(s) 09:00 to 22:00

Lane / Full Closure W/S CURB LANE PLUS ONE ADJACENT HILL ST, 3RD ST - 4TH ST

Approximate Footage 0 - 300

Date(s) 6/4/2018 to 6/4/2018

Time(s) 09:00 to 15:00

Lane / Full Closure W/S CURB LANE PLUS ONE ADJACENT HILL ST, 3RD ST - 4TH ST

Approximate Footage 0 - 300

Date(s) 6/4/2018 to 6/4/2018

Time(s) 19:00 to 22:00

**Summary Information****Location****Location 4 of 4****Page 1 of 2**

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Insured Company ABC STUDIOS
Production Title RUGRATS 204

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

This location has been CANCELED

Location Address Angels Knoll, Los Angeles, CA, 90013

Location Type Business

Prep Dates 6/4/2018 - 6/4/2018 09:00 - 13:00 1 day

Film Dates 6/4/2018 - 6/4/2018 13:00 - 20:00 1 day

Strike Dates 6/4/2018 - 6/4/2018 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.



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document

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	4
	Cast/Crew vehicles	65		Crew	65
	Cube Trucks	3		Extras	20
	Generator	1		Off-Duty/Active LAPD Officer(s)	2
	Picture vehicles	5			
	Trailers	3			
	Vans	3			

Filming Activities Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent Ride Trolley from Grand Ave - Hill St ; Walk & Talk; Picture Car Parked on street; Talent load into car; Traffic Scene; Utilizing Posting and Closure on Location: (LOC:459097) Angels Flight, Los Angeles, CA, 90013 ; LOCATION INCLUDES: ANGELS FLIGHT;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Ed Padilla

Parking **Base Camp** North Broadway Overflow Lot at North-East corner of N Broadway & W 1st St (5161-005-925), Los Angeles, CA, 90012
Location
Type :
Other
Location

Crew **Parking** North Broadway Overflow Lot at North-East corner of N Broadway & W 1st St (5161-005-925), Los Angeles, CA, 90012
Location
Type :
Other
Location

Parking Notes

Base-Camp & Crew Parking: Res #61224, 6/4, 0300-2200



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Elysian Park-On Elysian Park Dr. and grass exterior area of Grace .E. Simmons Lodge on 6/4/18.**
- **Ok for camera on sticks on Elysian Park Dr.**
- **Ok for Exterior dialogue, drive up and away, and walk and talk on grass area @ Grace .E. Simmons area.**
- **Ok to remove the “Yellow” caution tape around the fallen tree for filming, must be replaced before leaving the site.**
- **Ok to basecamp in section 4 west end of the parking lot, using ½ of the parking lot.**
- **Ok for working trucks in section 6 using east end of the parking lot, using ½ of the parking lot and Elysian Park dr using one side of the road.**
- **Ok for working trucks, catering and Production vehicles on Elysian park Dr. on one side of the road.**
- **Must leave ½ of the parking lots for park patrons.**
- **Gate monitor will be assigned to let the production “vehicles” offsite a 12am.**
- **Ok for storage bin removal if needed.**
- **Ok to move Storage bin or graffiti request is approved as long as the company repaints to original color.**
- **Must allow all maintenance and emergency vehicles to the cul-de-sac if needed.**
- **Ok to post no parking on Elysian Park Dr. from Stadium way to section 6 parking lot.**
- **Ok to park work trucks on Elysian Park Dr. from heading west onto Old Elysian Park Dr. from section 6 to Academy.**
- **Using cones for clearance on Elysian Park Dr. during filming.**
- **Ok to basecamp in section 4 and ½ of Section 6 parking lot.**
- **Ok for camera sticks on Elysian Park Dr. near the entrance.**
- **Company must leave parking spaces in both parking lots for park patrons.**
- **Okay for Catering bringing in 20x60 tent, catering truck and support vehicle.**
- **Ok for Carts, Cables, crossovers, generators, lights and condors, and scissor lifts, 4-10 tons trucks, 4 stake beds, 6 actor trailers, Catering trucks and a support truck trailer.**
- **Ok to bring in Benches and Trash cans.**
- **Not approved to have Propane heaters without approval or L.A.F.D present.**
- **Off-site parking.**
- **No blocking or parking on any Red zones.**
- **The crew must be able to evacuate quickly in the event of an emergency.**

- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-138404

ABC SIGNATURE STUDIOS-RUGRATS (ELYSIAN PARK- ELYSIAN PARK DR, GRASS @ GRACE E SIMMONS, SECTION 4 & 6 PARKING LOTS)

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/26/17

ABC STUDIOS

Name of Principal (i.e. company name)

(Please Print)

4151 Prospect Ave

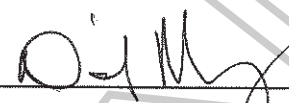
Producers Bldg, Ste 252

Los Angeles, CA 90027

Principal's Mailing Address (Please Print)

323-671-3173

Principal's Phone Number (Please Print)



Representative's Signature

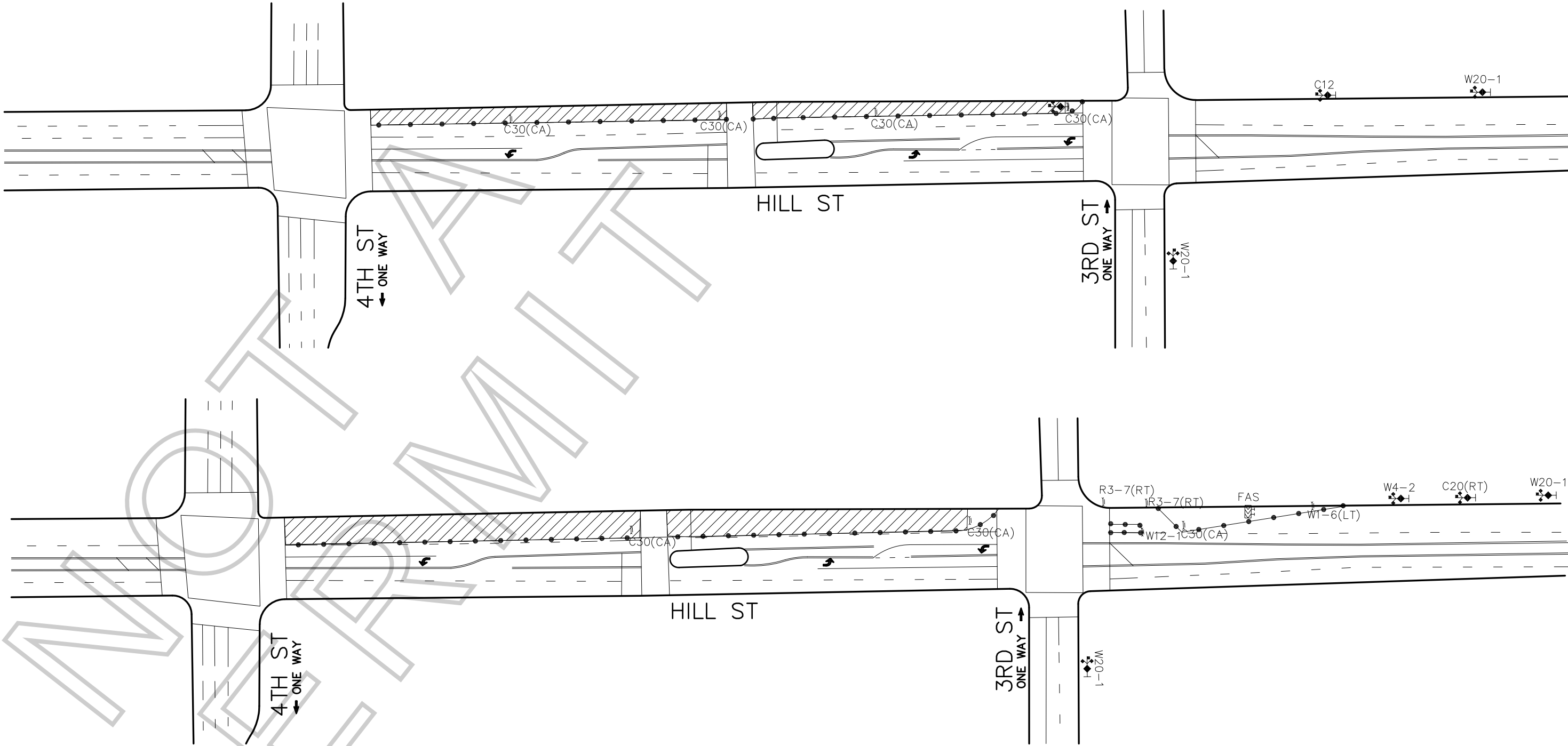
David Marmolejo

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180



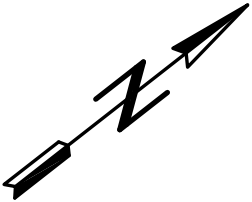
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-138404

CLOSURE INFO:
W/S CURB LANE HILL ST
FROM 3RD ST - 4TH ST
6/4, 0900-2200
W/S CURB AND ADJACENT LANE HILL ST
FROM 3RD ST - 4TH ST
6/4, 0900-1500- & 1900-2200

ABC STUDIOS
"RUGRATS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

W20-1	C20(CA)(RT/LT)	W4-2	R3-7(RT)

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

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